



Concept

The **REC Filmfestival Berlin** is a festival with an international open competition for films from youth age 16 to 27. As festival with a big international participation and with young filmmakers at the beginning of their career, it is a signpost for new topics, forms and trends. Not only the visitors benefit from that: Main focus at this festival for young talents is the possibility to receive a professional feedback and critical reflections for the screened films. Public internet-platforms like "youtube" can't provide that in this way – success here is measured in "clicks", which are only a very imprecise vote of spectators. This does not replace the personal and professional discussion on a festival.

Especially for the young talents competent critics and discussions about approaches, dramaturgy, montage or camera-work are a valuable help. At the REC-filmfestival we do this with a competent moderation, having ambitious talks with the filmmakers, with the possibility to discuss with the audience and in particularly with an immediate response by the jury. The jury consists of professional filmmakers, journalists and film reviewers. Directly after the program this jury gives an opinion to the potencies and the weak points of every film.

Furthermore there are talks to selected films which will be recorded on video and be broadcasted in the next days. And finally there are, like at every other festival, lots of opportunities for talks 'off the record' with other filmmakers from different countries, with spectators, with the festival-team and jury-members.

International participation

The international participation of young filmmakers has had a considerable increase, so there are a lot of opportunities for the guests to have international exchange and to have possibilities to compare films and filmstyles.

We are member of the "Youth Cinema Network" (YCN), an international association of filmfestivals and mediacenters for youth, so that we can offer more concerted international programs and workshops, like we do it as hitherto with our partners in Poland, Hungary, Austria, Greek, Russia, Serbia, Ireland, Finland, Norway and South-Korea.

The program

We accept entries with all topics, from all genres and in every length. As far as the technical quality of the entries will allow that we will screen the films in HD. The program of the screenings will be composed under thematic aspects, for example with films that have a common topic or belong to the same genre (like documentary film or animated film). A program contains about 65 minutes of films, 20 minutes with moderation and discussions and 20 minutes of jury talk. The entry-fee is 5 € per day, which are two programs.

Jury and awards

The jury consists of professional filmmakers and journalists, they watch the films together with the audience. After every program every jury-member gives his/her impressions of the screened films. At the last day of the festival the jury will hand over the awards, there will be one "Golden Clip" and one "Silver Clip" for each age-group (16 to 19 and 20 to 27 years). Every award is combined with a bonus.

The "International Leipzig Festival for Documentary and Animated Film" will award the best documentary film of the REC-Festival. Also the REC-Festival will give nominations for the international festival "up and coming" in Hannover, Germany and for "Fresh Film Festival" in Limerick, Ireland.

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Organizer

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